

structures, diamond grain, dia-  
cut, etc. The techniques that were  
used during the Renaissance in  
transformed jewelry and the  
pocket watches into small artworks.  
The engraving was of consider-  
able significance.



Silver men's ring by Emporio Armani,  
matt and rhodinated



Bracelet, pendant and necklace from  
Kroko Collection by Hellmuth in silver  
and gold. The surface structure is applied  
gold. The surface structure is polished and matt or also  
a combination of both surface types



Ring by Klaus Feld. Granulated in  
yellow gold without additives to reduce  
weight (copper compounds, malachite  
etc.). Only gum tragacanth or fluorone  
adhesive agents



Chain "Red Thread" by Claudia  
Rinneberg. Old iron, partially rusted,  
partially polished, color changes due  
to soldering, varnished



Bracelet by Anna von Gruenwaldt.  
Hammered sterling silver, 18 karat  
gold setting, tourmaline of different  
colors